

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
 9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
 17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
 25-32 3s1s2s Allemande: Rpt.

HAPPY RETURNS-----R8x32*

1- 8 1s2s3s Rof3 on sides (1s opp sides):
 9-16 Rof3 own sides:
 17-24 1s DM3&U3 & cast to 213:
 25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

PRIMROSES IN THE GLEN-----S4x32*

1- 8 1s2s & 3s4s set then RH wheel 1s cast Dn1 (2s Up1) also 4s cast Up1
 to (3s Dn1) to fin 2143:
 9- 16 1s4s (middles) A2R2; 1s & 4s turn partners RH to fin 2143:
 17-24 1s4s (middles) 2 cple Bourrell to fin both turning BH to own sides
 having changed pls:
 25-32 2s4s & 1s3s circle to L (2 bars), retain hands and all set (2bars); then
 continue circle to L to
 own sides: New cpls.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M
 crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to
 fin 213 (1W faces out):
 9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the
 Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
 17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the
 Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side
 in 2W's pl facing Up – order is 2(1)3:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
 follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars)
 then all set (2 bars): Rpt.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then
 turn RH for 4 bars:
 9-16 1s3s full fig8 Rnd cpls below them:
 17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times
 then cast Dn behind couple below & lead Up to C1's:
 25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to
 fin passing RSh to face C3's:
 33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face
 each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
 41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to
 fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s
 dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412:
 Rptx4

BYRON STRATHSPEY (The)---3cple----S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH
 back to pls:
 9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up,
 2W Dn) to fin 2s PROM hold:
 17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in
 middle, facing Up, ready for:
 25-32 2s1s3s Allemande to fin 312: New cple.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M,
 1W&4W turn LH & fin BktoBk on sides:
 9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in
 Cross formation (1s face 3s, 4s face 2s):
 17-24 set to corner & CHANGE RH, set & CHANGE LH:
 25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to
 fin 2413: New cpls.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
 9-16 Rof3 own sides (1s in & Dn to start):
 17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
 25-32 1s2s Diag R&L: Rpt.

YOUNG ACCORDION MAN (The)-----R8x32*

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):
 9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
 17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

GOLDEN YEARS (The)-----S8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) AS 1s turn RH to face Dn in middle
 ALSO 2s3s set, ½ turn RH to face Dn (all in Allemande hold):
 9-16 2s1s3s Allemande Dn to fin opp sides (3)(1)(2):
 17-24 3s1s2s nhj S&L to lines across; all turn opp dancer BH Rt Rnd:
 25-32 S&L; turn partners BH to fin 213: Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
 9-16 Grand Chain:
 17-24 1s2s Ladies Chain:
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners &
 set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up,
 1W+2s facing Dn, in line across & all set:
 9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
 17-24 1s lead Dn3, Up3 then cross & cast to 213:
 25-32 2s1s full R&Ls: Rpt.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in
 middle 1M facing Dn, 1W Up:
 9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
 17-24 turn C1,P,C2,P to fin facing C1's:
 25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
 9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to
 diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
 17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
 25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:
 Rpt.